

DANIELLA CAGGIANO

d.f.caggiano@gmail.com

(917) 439-8852

www.daniellacaggiano.com

THEATRE

<i>Like The Wind</i> (workshop)	Elspeth Collard & Sam Rosenblatt	The Brick
<i>Show Me Eternity</i> (nom. Best Director)	Annie Dillon & Samantha Caps	Teatro Latea
<i>Brewsters</i> (ongoing workshops)	Cayenne Douglass	The Drama League, The Sappho Project
<i>Glass Town</i> (ongoing)	Miriam Pultro	The Tank, Pete's Candy Store, etc.
<i>MAXA: The Maddest Woman in the World</i>	Mika Kauffman & Thomas Jacobsen	
<i>Fun Home</i> (staged reading, starring Jenn Collela)	Lisa Kron & Jeanine Tesori	Plaza Jewish Community Chapel
<i>The Seps</i> (reading)	Moe Angelos	NYTW
<i>Significant Other</i> (staged reading, starring Ethan Slater)	Joshua Harmon	JCC Manhattan
<i>SCUM</i>	Nathalie Ellis-Einhorn/Ensemble	xixi, Shapeshifter Lab, The Brick
<i>Daughters of the American Evolution</i> (workshop)	Rae Binstock	The Biddies
<i>Surfacing</i> (nom. Outstanding Direction of a Play)	Mike Poblete	Planet Connections Theatre Festival
<i>A Roller Rink Temptation</i>	Catherine Weingarten	WOW Cafe Theatre
<i>Next To Normal</i> (staged reading, starring Christiane Noll)	Tom Kitt & Brian Yorkey	JCC Manhattan
<i>graveyard shift</i>	Korde Arrington Tuttle	The New School for Drama
<i>Vinegar Tom</i>	Caryl Churchill	The New School for Drama
<i>Macbeth</i>	William Shakespeare	The New School for Drama
<i>the haunted</i> (workshop)	Claire Kiechel	The New School for Drama
<i>The Perks of Being A Wallflower</i> (workshop)	adapted by Daniella Caggiano	The New School for Drama
<i>Venus and Adonis</i>	William Shakespeare	FringeNYC, Urban Stages
<i>Liminal</i>	Amelia Parenteau	FringeNYC (production), The Lark (reading)
<i>Okay, bye.</i>	Joshua Conkel	The New School for Drama
<i>Three Times Fast</i> (workshops)	Teresa Lotz & Naomi Matlow	Musical Theatre Factory, Dixon Place
<i>novaya zemlya or, a strange, new land</i>	Mila Golubov	FringeNYC, HERE Arts
<i>Crave</i>	Sarah Kane	Sarah Lawrence College
<i>Alice in Bed</i>	Susan Sontag	Sarah Lawrence College

EDUCATIONAL

<i>Head Over Heels</i> (upcoming)	Jeff Whitty & The Go-Go's	LIU Post
<i>American Idiot</i>	Green Day & Michael Mayer	University of Pennsylvania
<i>The Addams Family</i>	Andrew Lippa & Rick Elice	Stevens Institute of Technology
<i>Kodachrome</i>	Adam Szymkowicz	Lee Strasberg Institute
<i>Ella in the Tundra</i>	Marianna Staroselsky	Signature Theatre/Columbia University

CONCERTS, CABARETS + FLASH MOBS

<i>Pride Flash Mob 2021</i>	New York's Best Musicians	Central Park, Union Sq., Washington Sq.
<i>Sing Away the Stigma</i> benefitting Bring Change 2 Mind (2014) and NAMI (2018)		The Duplex, 54 Below
<i>Queer Cuts</i>		Joe's Pub
<i>LezCab Sings the 90s</i>		Joe's Pub, Le Poisson Rouge
<i>Broadway Sings for PKD</i> benefitting The PKD Foundation		Joe's Pub

FILM

<i>Metalero</i>	Karsten Otto	In post
<i>Sun Tea</i>	James McCormack	In post
<i>Untitled Sam Bennett Project</i>	Caitlin Ouano	Imagine This Women's Film Fest Selection
<i>Strange Power</i>	Mika Kauffman & Thomas Jacobsen	Salem Horror Fest Selection
<i>pizza pity party</i>	Korde Arrington Tuttle	

AWARDS/ MEMBERSHIPS/AFFILIATIONS

Roundabout Directors Group	MTC Directing Corps	Drama League Residency	Lincoln Center Directors Lab
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ASSOCIATE/ASSISTANT DIRECTING

<i>School Girls, or The African Mean Girls Play</i>	Associate, dir. Rebecca Taichman	MCC
<i>Erin Markey's Rainbow Caverns</i>	Associate, dir. Ellie Heyman	Under The Radar @ Joe's Pub
<i>All The Ways To Say I Love You</i> by Neil LaBute	Asst., dir. Leigh Silverman	MCC
<i>Tumacho</i> by Ethan Lipton	Asst., dir. Leigh Silverman	Clubbed Thumb (2016 run & 2020 run)

EDUCATION

The New School for Drama | M.F.A. in Directing | 2017
Sarah Lawrence College | B.A. | 2010

EXTRA-COLLEGIATE TRAINING + CERTIFICATIONS

Trained in Intimacy Direction with TIE and IDC (ongoing)
Certified in Mental Health First Aid