

DANIELLA CAGGIANO

(she/they)

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SELECTED DIRECTING

<i>Hungry Women</i> (upcoming)	Melissa Maney	SoHo Playhouse
<i>Pluck</i>	Jan Rosenberg	Brooklyn Art Haus
<i>Here Is Gone</i> (reading)	The Goo Goo Dolls & James Meneses	The Players Club
<i>Fun Home</i> (site-appropriate starring Jenn Colella)	Lisa Kron & Jeanine Tesori	Plaza Jewish Community Chapel
<i>The Seps</i> (reading)	Moe Angelos	NYTW
Significant Other (staged reading w/ Ethan Slater)	Joshua Harmon	JCC Manhattan
<i>The Moss Maidens</i> (3 extensions, win "Best Play")	S. Dylan Zwickel	SheNYC/ The Connelly
<i>Next To Normal</i> (staged reading w/ Christiane Noll)	Tom Kitt & Brian Yorkey	JCC Manhattan (benefit for NAMI)
<i>Show Me Eternity</i> (nom. Best Director, ongoing)	Annie Dillon & Samantha Caps	Teatro Latea, 54 Below, CultureLab
<i>c h r o n i c</i> (reading)	Katelynn Kenney	Clubbed Thumb
<i>The Hometown Tour</i> (workshop)	Alex Petti	Parkside Lounge
<i>FROCI</i> (staged reading)	Frank J. Avella	NYU Casa Italiana, The Tank
<i>SWAY</i>	SMJ	The Flea, The Tank, Open Jar
<i>Jesus 2.0</i> (workshops)	Alyssa See-Tho	Rattlestick, The Tank
<i>Like The Wind</i> (workshops)	Elspeth Collard & Sam Rosenblatt	SoHo Playhouse, The Brick
<i>Brewsters</i> (workshops)	Cayenne Douglass	Drama League, The Sappho Project
<i>Glass Town</i>	Miriam Pultro	The Tank, Pete's Candy Store, etc.
<i>MAXA: The Maddest Woman in the World</i>	Mika Kauffman & Thomas Jacobsen	The Center At West Park
<i>Surfacing</i> (nom. Outstanding Direction of a Play)	Mike Poblete	Planet Connections
<i>A Roller Rink Temptation</i>	Catherine Weingarten	WOW Cafe Theatre

EDUCATIONAL DIRECTING

<i>Witch</i> (upcoming)	Jen Silverman	The New School
<i>A Walrus In The Body Of A Crocodile</i>	MJ Kaufman	Syracuse University/ Syracuse Stage
<i>Show Me Eternity</i>	Annie Dillon & Samantha Caps	Florida State University
<i>Polaroid Stories</i>	Naomi Iizuka	Professional Performing Arts School
<i>Melancholy Play</i>	Sarah Ruhl & Todd Almond	Syracuse University/ Syracuse Stage
<i>Head Over Heels</i>	Jeff Whitty & The Go-Go's	LIU Post
<i>American Idiot</i>	Green Day & Michael Mayer	University of Pennsylvania
<i>The Addams Family</i>	Andrew Lippa & Rick Elice	Stevens Institute of Technology
<i>Kodachrome</i>	Adam Szymkowitz	Lee Strasberg Institute
<i>Ella in the Tundra</i>	Marianna Staroselsky	Signature Theatre/Columbia University
<i>graveyard shift</i>	Korde Arrington Tuttle	The New School
<i>Vinegar Tom</i>	Caryl Churchill	The New School
<i>Macbeth</i>	William Shakespeare	The New School
<i>The Perks of Being A Wallflower</i> (workshop)	adapted by Daniella Caggiano	The New School
<i>Okay, bye.</i>	Joshua Conkel	The New School
<i>Crave</i>	Sarah Kane	Sarah Lawrence College
<i>Alice in Bed</i>	Susan Sontag	Sarah Lawrence College

CONCERTS, CABARETS, BENEFITS + FILMS

At Green Room 42: <i>The Scarlet Letter</i> (in concert feat. Ximone Rose), <i>Trust The Process</i> (in concert feat. Maleah Joi Moon)		
At 54 Below: <i>Show Me Eternity</i> (in concert), <i>Sing Away the Stigma</i> (cabaret feat. Bonnie Milligan, benefit for Bring Change 2 Mind)		
At Joe's Pub: <i>Queer Cuts</i> (feat. Lauren Patten), <i>LezCab Winter Benefit</i> (feat. Ariana DeBose, <i>LezCab Sings the 90s</i> (feat. Ali Stroker)		
<i>Metalero</i> (film)	written by Karsten Otto	NY Indie Theatre Film Festival
<i>Untitled Sam Bennett Project</i> (film)	written by Caitlin Ouano	Imagine This Women's Film Fest Selection
<i>Strange Power</i> (music video)	Kauffman & Jacobsen	Salem Horror Fest, SF Trans Film Festival

ASSOCIATE/ASSISTANT DIRECTING

<i>School Girls, or The African Mean Girls Play</i>	Associate, dir. Rebecca Taichman	MCC
<i>All The Ways To Say I Love You</i>	Asst., dir. Leigh Silverman	MCC
<i>Tumacho</i>	Asst., dir. Leigh Silverman	Clubbed Thumb (2016 run & 2020 run)
<i>The Bad News Bears</i> (reading)	Asst., dir. Sherri Eden Barber	Baryshnikov Arts Center
<i>Erin Markey's Rainbow Caverns</i>	Associate, dir. Ellie Heyman	Under The Radar @ Joe's Pub
<i>Xena: Warrior Musical</i>	Associate, dir. S. C. Lucier	3 Dollar Bill
<i>Club Shortbus</i>	Asst., dir. Fempath	Hit Me Up

EDUCATION + MISCELLANEOUS

MFA in Directing: The New School **BA in Theatre:** Sarah Lawrence College
Roundabout Directors Group, Drama League Residency, LCT Dir Lab, IDC Trained Intimacy Director (ID Resume Upon Request)