

DANIELLA CAGGIANO

(she/they)

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SELECTED INTIMACY DIRECTING

<i>The Last Supper</i> (upcoming)	dir. Dennis Corsi	Gene Frankel Theatre
<i>Into The Woods</i>	dir. Michael Herwitz	LaGuardia High School
<i>Midnight Coleslaw's Tales From Beyond The Closet</i> (feat. Haley Joel Osment)	dir. Nicholas Browne	The Tank
<i>Maiden Voyage</i>	dir. Alex Keegan	The Flea Theater
<i>Lost Girl</i>	dir. Lauren Josef	Philips Exeter Academy
<i>Spring Awakening</i>	dir. Shamus McCarty	University of Pennsylvania
<i>King of the Jews</i>	dir. Alexandra Aron	HERE Arts Center
<i>The Trouble With Dead Boyfriends</i>	dir. Stephen Eckert	The Players Theater
<i>Rich Bitch</i>	dir. Jonathan Ziese	Alfred University
<i>Zombie Prom</i>	dir. Shannon Gaffney	NYU
<i>The Gett</i>	dir. Daniella Topol	Rattlestick Theater
<i>King Lear</i>	dir. Zachary Tomlinson	The Center at West Park
<i>Spring Awakening</i>	dir. Hudson Waller	The College of New Jersey
<i>Space Nunz of the Rescue Mainframe</i>	dir. Chad Lindsey	Hook and Eye Theater
<i>Xena: Warrior Musical</i>	dir. S.C. Lucier	3 Dollar Bill
<i>Indecent</i>	dir. Heather Lanza	Professional Performing Arts School
<i>The Glass Menagerie</i>	dir. Zachary Tomlinson	The Glove Theater
<i>Zoetrope</i> (NYTimes Critics Pick)	dir. Tess Howsam & Porcia Lewis	Exquisite Corpse
<i>That Pretty Pretty</i>	dir. Elissa Goetschius	CUNY Brooklyn College

RELATED EXPERIENCE

Syracuse University | Syracuse, NY | Mental Health Consultant | March 2024

- Supported the performers and director around the themes of suicide in *Touch(ed)* by Bess Wohl
- Collaborated with a licensed therapist to present a joint Mental Health workshop to the cast and creative team
- Educated performers on techniques and strategies to advocate and care for yourself during an emotionally challenging show
- Consulted on how the University should approach offering trigger warnings to the audience

Philips Exeter Academy | Exeter, NH | Guest Artist | October 2023

- Taught a consent and boundaries workshop to the students in the theatre department at Exeter
- Presented a workshop of consent practices for the Theatre Faculty at Exeter and discussed ways to introduce consent-forward practices in their classrooms
- Provided intimacy direction for a high school production of *Lost Girl*

Alfred University | Alfred, NY | Guest Artist | March 2023

- Taught a consent and boundaries workshop to the students in the theatre department at Alfred
- Presented a workshop of consent practices for the Theatre Faculty at Alfred and discussed ways to introduce consent-forward practices in their classrooms
- Provided intimacy direction for a production of *Rich Bitch*

The New School | New York, NY | Student Facilitator/ Guest Facilitator | August 2015- August 2017

- Co-ran monthly resource group for LGBTQ students in the MFA and BFA programs at The New School
- Engaged in rigorous training to facilitate workshops about Equity, Diversity, and Inclusion
- Returned after graduating as a Guest Facilitator for The New School's full weekend of EDI workshops for new students
- Created a safe space for discussion among students, moderating conversations about sensitive topics

EDUCATION AND TRAINING

The New School | New York, NY | MFA in Directing | May 2017

Sarah Lawrence College | Bronxville, NY | BA in Drama & Psychology | May 2010

Intimacy Directors and Choreographers (IDC) | Certification to be completed 2025

Over 100+ hours of training completed including Consent Forward Artist Certificate and Intimacy Professional Accelerator Program

Theatrical Intimacy Education (TIE) | Trained in Best Practices, Intimacy Choreography, Studio Techniques, Casting, and Policy

National Council for Behavioral Health | Certified in Mental Health First Aid