

DANIELLA CAGGIANO

d.f.caggiano@gmail.com

(917) 439-8852

www.daniellacaggiano.com

SELECTED INTIMACY DIRECTING

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| <i>Maiden Voyage</i> | dir. Alex Keegan | The Flea Theater |
| <i>Lost Girl</i> | dir. Lauren Josef | Philips Exeter Academy |
| <i>Spring Awakening</i> | dir. Shamus McCarty | University of Pennsylvania |
| <i>King of the Jews</i> | dir. Alexandra Aron | HERE Arts Center |
| <i>The Trouble With Dead Boyfriends</i> | dir. Stephen Eckert | The Players Theater |
| <i>Rich Bitch</i> | dir. Jonathan Ziese | Alfred University |
| <i>Zombie Prom</i> | dir. Shannon Gaffney | NYU |
| <i>The Gett</i> | dir. Daniella Topol | Rattlestick Theater |
| <i>King Lear</i> | dir. Zachary Tomlinson | The Center at West Park |
| <i>Spring Awakening</i> | dir. Hudson Waller | The College of New Jersey |
| <i>Space Nunz of the Rescue Mainframe</i> | dir. Chad Lindsey | Hook and Eye Theater |
| <i>Xena: Warrior Musical</i> | dir. S.C. Lucier | 3 Dollar Bill |
| <i>Indecent</i> | dir. Heather Lanza | Professional Performing Arts School |
| <i>The Glass Menagerie</i> | dir. Zachary Tomlinson | The Glove Theater |
| <i>Zoetrope (NYTimes Critics Pick)</i> | dir. Tess Howsam & Porcia Lewis | Exquisite Corpse |
| <i>That Pretty Pretty</i> | dir. Elissa Goetschius | CUNY Brooklyn College |

RELATED EXPERIENCE

Syracuse University | Syracuse, NY | Mental Health Consultant | March 2024

- Supported the performers and director around the themes of suicide in *Touch(ed)* by Bess Wohl
- Collaborated with a licensed therapist to present a joint Mental Health workshop to the cast and creative team
- Educated performers on techniques and strategies to advocate and care for yourself during an emotionally challenging show
- Consulted on how the University should approach offering trigger warnings to the audience

Philips Exeter Academy | Exeter, NH | Guest Artist | October 2023

- Taught a consent and boundaries workshop to the students in the theatre department at Exeter
- Presented a workshop of consent practices for the Theatre Faculty at Exeter and discussed ways to introduce consent-forward practices in their classrooms
- Provided intimacy direction for a high school production of *Lost Girl*

Alfred University | Alfred, NY | Guest Artist | March 2023

- Taught a consent and boundaries workshop to the students in the theatre department at Alfred
- Presented a workshop of consent practices for the Theatre Faculty at Alfred and discussed ways to introduce consent-forward practices in their classrooms
- Provided intimacy direction for a production of *Rich Bitch*

The New School | New York, NY | Student Facilitator/ Guest Facilitator | August 2015- August 2017

- Co-ran monthly resource group for LGBTQ students in the MFA and BFA programs at The New School
- Engaged in rigorous training to facilitate workshops about Equity, Diversity, and Inclusion
- Returned after graduating as a Guest Facilitator for The New School's full weekend of EDI workshops for new students
- Created a safe space for discussion among students, moderating conversations about sensitive topics

EDUCATION AND TRAINING

The New School | New York, NY | MFA in Directing | May 2017

Sarah Lawrence College | Bronxville, NY | BA in Drama & Psychology | May 2010

Theatrical Intimacy Education (TIE) | Trained in Best Practices, Intimacy Choreography, Studio Techniques, Casting, and Policy

Intimacy Directors and Choreographers (IDC) | Pursuing Certification (ongoing)

National Council for Behavioral Health | Certified in Mental Health First Aid